

# Adobe® Photoshop® Advanced

**Duration:** 1 Day

## Course Objectives

This training is intended to cover advanced topics not usually dealt with in detail on general Photoshop courses.

After the course you will be able to:

Create highly editable and resolution independent vector based graphics using Photoshop's paths tools and shape layer technology. You will know how to select difficult hard-edged objects with paths.

Set up Photoshop's colour settings dialogue to ensure that document profiling and policies aid colour accuracy.

Use Photoshop efficiently as part of your creative workflow using bespoke actions and the software's built in automation features.

Customise your own shortcuts and menus to aid efficiency.

Use the power of Adobe Camera Raw to quickly and effectively edit both your RAW and conventional Photoshop files.

Use Adobe Bridge to quickly batch process files in conjunction with Photoshop, for example to quickly add metadata and keywords to multiple files.

## Topics Covered

### Vector Graphics

- Vectors and Bitmaps
- Creating Paths
- Pen, Convert Point tools
- Path and Direct Selection tools
- Converting Paths to selections
- Filling and stroking Paths
- Creating & editing Shape layers

### Introduction to Colour Management

- Importance of screen calibration
- Configuring the Colour Settings Dialogue
- Understanding colour management policies
- Assigning Colour Profiles
- RGB and CMYK explained
- Soft proofing images for print and the web
- Converting Colour Profiles

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## Customising Shortcuts & Menus

- Defining keyboard shortcuts
- Emphasising application and panel menu items
- Hiding application and panel menu items

## Automating Photoshop

- Photoshop Actions
- The Actions panel
- Button Mode
- Creating bespoke Actions
- Testing Actions
- Saving & importing Actions
- Creating Droplets
- Joining photos with Photomerge
- Using the Image Processor

## Adobe Bridge in Detail

- Organising Bridge workspace
- Viewing and organising files in Bridge
- Assessing and grading images
- Bridge's integration with Photoshop
- Adding metadata and keywords to files
- Sorting files and using Collections
- Using Bridge's slideshow and review features
- Creating basic websites quickly in Bridge

## Adobe Camera Raw & the DNG format

- Benefits of using Adobe Camera Raw
- Xmp sidecar files
- Digital Negative (DNG) archival negative format
- Configuring and using the Camera Raw workspace
- Adjusting Brightness, Contrast, Hue, Saturation and Lightness in Adobe Camera Raw
- Understanding and using the Histogram
- Adjustment and Targeted Adjustment tools
- Noise reduction and sharpening in Camera Raw
- Batch editing in Camera Raw
- Reusing Camera Raw settings